



MAROE SUSTI

multitudes

A CATALOG OF IDENTITY

MCLEAN PROJECT FOR THE ARTS
JANUARY 25 - FEBRUARY 24, 2007
www.mpaart.org



Cover:

Migrating/Emigrando - 2005

Oil on canvas 52"x72"
Oleo en tela 1.83 cm x1.32 cm

My life/Mi vida - Ongoing

Oil on canvas 27"x24"
Oleo en tela 1mx1m

I am absorbed by the life of human beings, who as part of synchronized events, cross boundaries and share the continuity of time. I paint the individual as a prime source of faceless multitudes crossing cultures that merge into pseudo-global identities. I see crowds gathering, merging, protesting, reacting, escaping and seeking refuge by the thousands and millions.

My work depends on real events that have an impact on me. These events are ones where I might have been myself as one more being occupying a common space.

Throughout my years of adjustment as an émigré Italian-Peruvian, I survived constant changes and now, after many years, I am also American. I have added and adapted to these changes, but as all who leave their homelands, I am part of the global moving community; I am a faceless immigrant, unanchored, a true citizen of no land.

This group of paintings is a visual journal of events, that while unfolding, I have turned into paintings. Meanwhile, I have pondered the survival of my personal identity, which has been reshaped with every cultural addition, changing my point of view and personal interests, taking me further away from my starting point.

Multitudes is a catalog of paintings of similar dimensions interacting with one another. The images are self-contained and have a layered meaning that correlates to the other painting and can be arranged interchangeably.

Me interesa la vida de los seres humanos tomando parte en eventos sincronizados, cruzando fronteras, compartiendo la continuidad del tiempo. Pinto al individuo como fuente de multitudes sin rostro cruzando culturas, creando pseudo identidades globales. Veo muchedumbres juntándose, protestando, reaccionando, escapando, y miles de ellos buscando refugio.

Mi trabajo depende de eventos reales que me impactan; eventos en los cuales yo me podría haber encontrado por azar ocupando un espacio comun.

A travez de mis años de ajuste como italo-peruana emigrada, e sobrevivido cambios constantes y ahora luego de muchos años soy además americana. He anadido y adaptado, pero como todos aquellos que dejan su tierra, soy parte de la mobil pseudo-comunidad global; ciudadana de ninguna parte.

Este grupo de pinturas es un diario de eventos, que he convertido en pinturas mientras estos se desarrollaban. Durante este proceso e meditado en la sobrevivencia de mi propia identidad, la cual se a modificado con cada adición cultural, cambiando mis puntos de vista e intereses personales, llevandome cada vez mas lejos de mi punto de partida.

Multitudes es un catalogo de cuadros de dimensiones similares que inter-actúan entre ellos. Las imágenes se valen por sí mismas y pueden intercambiarse a voluntad ya que no mantienen una temática lineal.



Displaced/ *Desplazados* - 2003

Oil on canvas, 42"x56"
Oleo en tela, 2mx1m



Discrepancias/Discrepancias - 2005

Oil on canvas, 31"x21"

Oleo en tela 79cmx53cm



Rage/Ira - 2003

Oil on canvas, 52"x72"
(The war begins)

Oleo en tela 1.83cmx1.32cm
(Comienza la guerra)







Crowd of women/Grupo de mujeres - 2004

Oil on canvas, 50"x50"
(Based on a story on the Washington Post on women from the middle east.
Originally blue, It was later painter over. The blue women remained as underpaint).

*Oleo en tela, 1.27cmx1.27cm
(Basado en un artículo del Washington Post sobre mujeres en el medio oriente.
El original en azules fue luego repintado)*







Bystanders/Testigos inocentes - 2004

Oil on canvas, 50"x42.5"
(During the terrorist attack in a school in Beslan,
Russia)

Oleo sobre tela, 1.27cm x1.08cm
(Durante el ataque terrorista en una escuela en
Beslan, Russia)



Subject #1/Sujeto #1 - 2006

*Oil on canvas 52"x72"
(After the bombing in London underground system)*

*Oleo en tela, 1.83cmx 1.32cm
(A raíz del ataque en el metro de Londres)*





Identity/*Identidad* - 2005

Oil on canvas 75"x55"
(After the bombing in Spain metro system)

Oleo en tela 1.90cmx1.40cm
(*Despues del ataque al metro en Espana*)



Courtship/*Cortejo* - 2004

Oil on canvas 72x52

(Based on the Kyrgyzstan
rules of "courtship" article
in the NY Times)

Oleo en tela 1.83cmx1.32cm

(Basado en el artículo del N.Y. Times sobre
las reglas de "cortejo" en Kyrgyzstan)







Subject #2/Sujeto #2 - 2006

Oil on canvas 75x52
 Oleo en tela 1.90cmx1.30cm

SOLO SHOWS

- 2007 Mclean Project for the arts. McLean, VA
- 2005 Gallery, The MITRE Corporation Corporate Gallery, McLean, VA
- 1994 Museum of Art, Fort Lauderdale, Florida, USA
- 1993 Cecilia Gonzales Gallery, Lima, Peru.
- 1991 Galerie Mondiale, Concord, Massachusetts, USA.
- 1986/1983/1981/1980/1979/1978 Galeria Forum, Lima, Peru.

GROUP SHOWS

- 1998 The Vicelette Collection, Atlanta, GA
- 1997 "Dos Generaciones", Museo de Osma, Lima, Peru
- 1996 Galeria Cecilia Gonzales, Lima Peru
- 1994 "Paintings from Italo Peruvian Artist", Museo de Arte Italiano, Lima, Peru
- Galeria Cecilia Gonzales, Lima ,Peru.
- 1993 "Entre la realidad y el sueño, 9 Artistas Contemporaneos del Peru", Intercontinental Hotel, Miami, Florida, USA.
- 1992 The Americas Collection, Coral Gables, Florida
- "25 Mujeres Pro-Fundacion para la Mujer", Galeria



Subject #3/Sujeto #3 - 2006

Oil on canvas 50"x40"
 Oleo en tela 1.27cmx100cm

- Arte Consult, Panama City, Panama, USA.
- Hispanic Cultural Arts Foundation Offices Show, Palm Beach, Florida, USA.
- 5th Centennial of The America Discovery, Hispanic Unity Association, Main Library, Fort Lauderdale, Florida, USA.
- Miami Dade Cultural Resource Center, Miami, Florida, USA.
- 1991 "Hispanic Artist"; Palm Beach County Council for the Arts, Art in Public Places and The Hispanic Cultural Arts Foundation, West Palm Beach, Florida, USA.
- "Homenaje al Cuerpo Humano"; Centro Cultural de la Municipalidad de Miraflores, Lima, Peru.
- Galeria Tadeus, Lima, Peru.
- Galeria Forum, Lima, Peru.
- 1990 Galeria Peon Contreras; Instituto de Bellas Artes; Merida, Yucatan, Mexico.
- Dadeland Bank, Miami, Florida, U.S.A.
- Galeria La Merced, Maracaibo, Venezuela.
- Hotel Cozumel-Caribe, Cozumel, Mexico.
- 1989 "Artist Invitational"; Galerie Helen Grubair, Miami, Florida, USA.

“Les Trois Ameriques”; Palais Luxembourg, Paris, France.
 “Les Trois Ameriques”; Centre Culturel Dumail, Tonneins, France.
 ACA Annual Show; Miami, Florida, USA.
 First Annual Hispanic Festival; Hispanic Cultural arts, West Palm Beach, Florida, USA.
 “Pintores Peruanos en Miami”; Hotel Intercontinental, Miami, Florida, USA.
 “Raices Peruanas”; Guardian International Investement, Miami, Florida, USA.
 1987 “Peruvian Young Art”; Galeria Forum, Lima, Peru.
 “Artist Invitational”; Casino de Ancon, Lima, Peru.
 1985 “Artist Invitational”; Galeria Forum, Lima, Peru
 Nor Peru Bank; Group Show, Lima, Peru.
 “Drawing on Canvas”; Galeria Forum, Lima, Peru.
 Club Villa Exhibition, Lima, Peru.
 Found Raising Exhibition, “Children of Ayacucho”; Galeria Forum, Lima, Peru.
 1984 “Portraits”; Galeria Forum, Lima, Peru.
 Il Bienal de la Habana, Cuba.
 1983 International Graphic Design Exhibition, Tokio, Japan.
 “Peruvian Young Art”; Galeria Forum, Lima, Peru.
 “Works on Paper”; Galeria Forum, Lima, Peru.
 Fund Raising Exhibition, “Homeless of Northern Peru”, Galeria Forum, Lima, Peru.
 1982 “Drawing on Canvas”; Galeria Forum, Lima, Peru.
 “Anniversary Exhibition”; Galeria Forum, Lima, Peru.
 “Drawings”; Equus Workshop, Lima, Peru.
 Biennale of Graphic Arts; Brno, Czechoslovakia.
 1981 “Propuestas II”; Museo de Arte Italiano, Lima, Peru.
 Galeria Rama Dorada, Lima, Peru.
 1980 “Homage a France”; Galeria Petro Peru, Lima, Peru
 “Drawings of Peruvian Painters”; Galeria Forum, Lima, Peru.
 Casino Nautico de Ancon, Lima, Peru.
 1979 Christmas Artist Invitational; Galeria Forum, Lima, Peru.
 “Portraits”; Galeria Forum, Lima, Peru.
 1978 “Drawing of Peruvian Artist”; Galeria Ivonne Briceno, Lima, Peru.
 “Arte Actual”; Feria del Pacifico, Lima, Peru.
 1977 “Design Peru 77”; Galeria del Banco Continental, Lima, Peru.
 1976 “Illustrations on a Theme”; Galeria Ars Concentra, Lima, Peru.
 1975 “Five Young Painters”; Galeria Ars Concentra, Lima, Peru.
 “Arte Actual”; Feria del Pacifico, Lima, Peru.
 1974 “35 Aniversario de la Escuela de Artes Plasticas de la Universidad Catolica; Galeria del Banco Continental, Lima, Peru.
 Annual Print Exhibition, ICPNA, Lima, Peru.
 1973 Il Good Year Annual Show, ICPNA, Lima, Peru.
 1972 “Contacta”, Art in the Street ; Lima, Peru.

AWARDS

2005 Communication Arts Juried Entry for Illustrators Annual 2005
 2004 Dalton Pen Award, Merit Award
 1989 Second Prize, awarded by the Compagnie des Experts en Ameublement, objets d’Art et Collection Pres la Cour d’Appel de Paris.

WORKS REPRODUCED, ARTICLES AND MENTIONS

2005 Communication Arts - Illustrators Annual 46
 1991 Lecture on “Postmodernism in Peru”, Municipalidad de Miraflores, Lima, Peru.
 1990 Lecture on Contemporary Artist, Ceraz, Yucatan, Mexico.
 University of Yucatan, lecture on Trends in art, Yucatan, Mexico.
 1986 Kantu Arts Review, Lima, Peru.
 1984 Vogue Magazine, Mexico.
 1983 Graphic Design, Japan.
 1982 Biennale of graphic design; Brno, Czechoslovakia.

EDUCATION

Bachelor in Fine Arts
 Fine Arts and Graphic Design at the Pontificia Universidad Catolica, Programa de Arte, Escuela de Artes Plasticas (Lima-Peru). 1969-1974

Visual Designer
 Scuola Politecnica di Design di Milano (Milan-Italy). 1974/1975

Workshops in drawing and oil painting at the Students League of New York, 1983 and 1984.

WEB/MULTIMEDIA EDUCATION

After Effects
 Alexandria 2005-2006

FinalCut Pro/DVD Pro/Scala Broadcasting
 The MITRE Corporation, McLean, VA. 2003-2004-2005

Web Page Development/Dreamweaver/Flash
 New Horizons Computer Learning Centers. Mclean - VA. 2001-2002

Multimedia Developer Certificate
 Georgia Tech, Atlanta, GA 1999 - Adobe Premier, Photoshop production, Director 7 + Lingo

Web Page Development
 New Horizons Computer Learning Centers. Atlanta - GA. 1998
 HTML, Front Page, Director 6

HTML Publishing
 911 Media Arts Center, Seattle - WA 1996.



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